



THE Gateway

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Group's status in limbo

New Political organization has monitoring in mind

By MARK ELLIOTT
Copy Editor

Diversity and flexibility are the catch words of the Coalition of Concerned Students (CCS), a new unofficial student political organization on campus.

CCS seeks to find and promote leadership positions for students deemed qualified in bettering the quality of UNO, according to the organization's proposed constitution.

Group members, which number around 20, planned to meet Wednesday to set the group's first goals, member John Majorek said. Majorek is the group's public relations officer.

"We are solidly going to lay down some issues," Majorek said.

The group planned to develop "platform sheets" to hand to student senators before the senate meeting last night that would explain CCS' position on issues to be voted on, Majorek said.

UNO has two other unofficial political organizations: Party in Progress (PIP) and The Garden Party. Neither have official constitu-

tions.

Both of those parties had students running for Student Government positions in the October elections. Majorek said students may or may not run in next year's elections on the CCS ticket.

"CCS is not a political party as UNO has experienced before," Majorek said.

Majorek said the flexibility of the group comes from it being able to take on any task.

"CCS is not a single-direction group," he said.

And because the members of the group predominantly do not belong to one major or class, the group has diverse viewpoints.

"The flexibility is incredible," Majorek said.

In addition to becoming active in UNO Student Government, the group has plans to lobby both the state Legislature and the UNO administration for UNO students.

"It could be a liaison with the administration and the Legislature and the students," he said.

Majorek said he is confident CCS will rep-

See Organization on 9

Gender pay disparity is 'a bargaining issue'

This is the second part of a two-part series on the "A-line Gender Study."

The problem of remedying the difference between men's and women's faculty salaries is "a matter that's a bargaining issues at the table between the administration and the AAUP," said UNO Chancellor Del Weber.

According to a report, titled "The A-Line Gender Study," male faculty members make \$2,212 more than female faculty members after differences associated with the rational factors have been removed from the mean salaries of both genders.

The report, sponsored by the Chancellor's Commission on the Status of Women, UNO's chapter of the American Association of University Professors (AAUP) and the Faculty Senate was done by analyzing the salaries of the A-line faculty who are members of the AAUP bargaining unit at UNO.

Ray Millimet, president of the UNO chapter of the AAUP, said it is now investigating the best approach to alleviate the salary difference that exists.

"The UNO AAUP accepts the report and its findings. We have not formulated a final position. We will be active participants in the issue," Millimet said.

He said AAUP just finished its first negotiating session with the university Tuesday, but he could not comment at this time on how the study will affect the new negotiations.

"Our present position is that it is not appropriate to present the issue (salary discrepancy between genders) at the bargaining table. Our

concern is where the source of the money will be," Millimet said.

Elaine Hess, associate vice chancellor of Academic Affairs, said the university has put a proposal on the table with the AAUP concerning the issue.

She said many variables were not put into the study and could have affected the initial report.

"They didn't take in account performance. They wanted to do that but couldn't get the support. The group felt that was a real weakness in the study. All studies that leave out performance are entirely open to questions on that subject," Hess said.

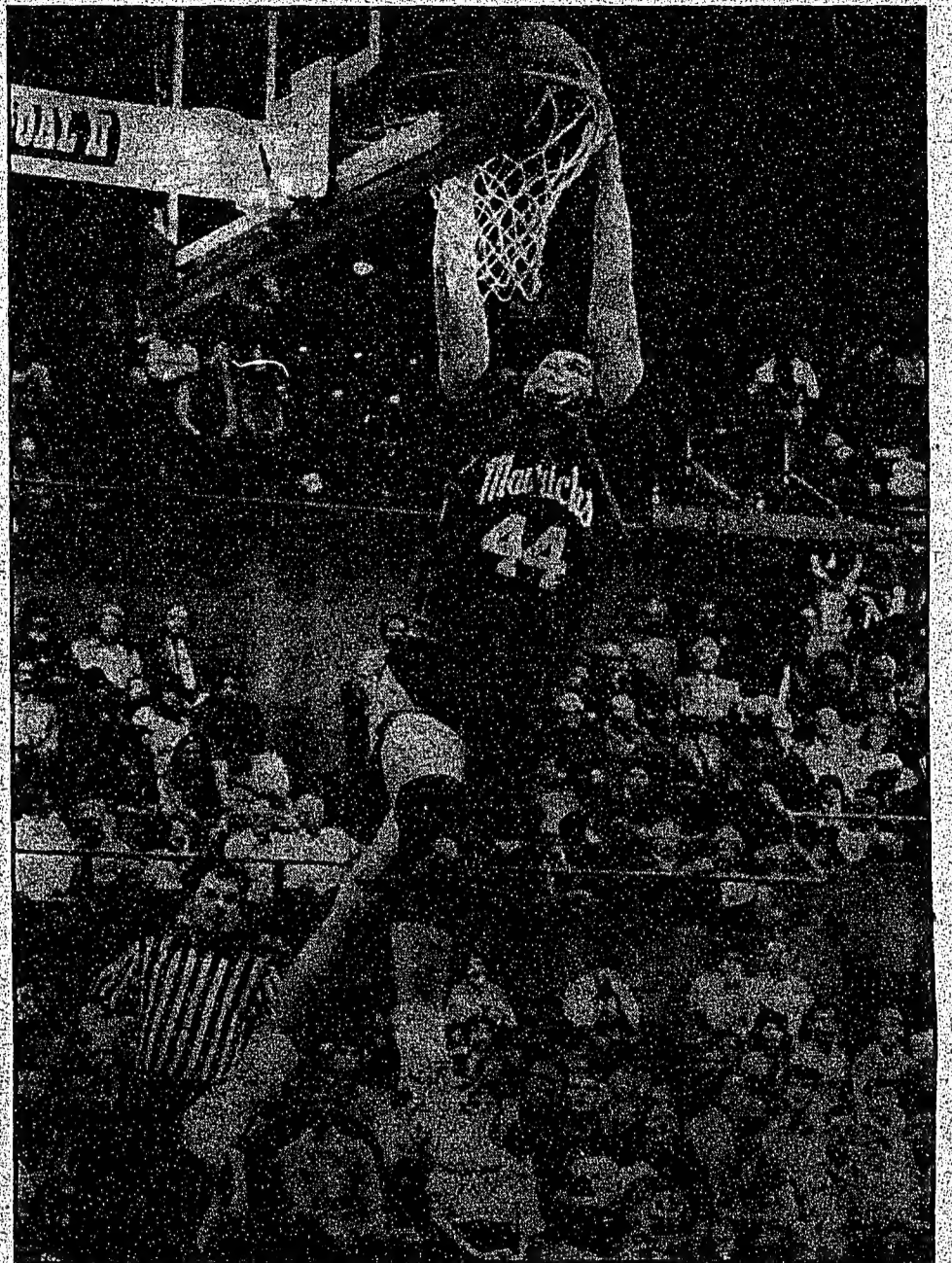
She said some faculty were hired when there were increases across the board. Others received raises upon performance.

She also said women get degrees when they are older and their salaries are depressed because of it.

"I wish they had used years since their highest degree — the number of years since they finished their doctorate. The problem was how do you deal with problems such as people with triple doctorates," Hess said.

Jeff Peake, associate professor of geology-geography who also worked on the study, said salaries such as faculty rank and time employed at UNO were some of the factors used in the study.

"The information from the study goes back to the sponsors. I hope that they examine ways that discrepancies can be adequately resolved," Peake said.



—Akiohshi Kuzaki

Bryan Muellner stuffs a two-handed dunk shot to give the Mavs their biggest lead of the game at 21-15. Creighton pulled out a 61-60 win Tuesday at the City Auditorium.

Jays escape UNO upset with 'Farr-out' finish

By TERRY O'CONNOR
Sports Editor

So close, yet so Farr.

Creighton guard James Farr short-changed UNO's upset hopes Tuesday by streaking the length of the court and sinking the game-winning score in the Bluejays' 61-60 squeaker over a determined Maverick basketball team.

There was two seconds left on the clock when Farr connected, but time ran out as UNO tried to signal for a timeout.

"I thought there should have been some time on the clock," UNO Coach Bob Hanson said. "But I didn't think they would put any time back on the clock. It would have been tough to score anyway."

The victory before 6,217 fans at the Civic Auditorium was Creighton's fifth straight over UNO and gave the Jays a 1-1 season mark. UNO also is 1-1.

UNO clawed back from a nine-point deficit early in the second half to grab a one-point lead with eight seconds left. But Bryan Leach, the Mavs' defensive spark plug, couldn't contain Farr's game-ending drive.

"In retrospect," UNO Coach Bob Hanson said, "I could have put us in a 2-3 zone. But Farr did a great job of taking the ball to the hole."

"I was proud of our defense. I was really pleased with our effort."

See So Close on 10

At Christmas, Walt Blackford is Santa Claus

By JILL BRUCKNER
Staff Reporter

Walt Blackford wears a red suit to work. A red suit cuffed in fur trim and fastened with a shiny black belt. He balances a floppy hat on his head, his bespectacled face covered with a curly white beard.

Walt Blackford is Santa Claus.

He arrived at the Crossroads in a reindeer-drawn sleigh, and now sits on an oversized chair in the shopping center's newly-remodeled mall. Tucked behind the esca-

tors and chaperoned by bigger-than-life toy soldiers, he waves at shoppers and balances children on his generous knees.

Blackford said he's had plenty of practice dealing with children.

"I've got five grandkids of my own. So besides bringing up my four and the grandkids, I've had a little practice. I like kids. If you don't, you don't want to do something like this. I don't find it hard to be nice; it's just a natural thing. I feel a close association between myself and the kids, and I think they sense that."

A tiny girl wearing lavender sweatpants and a miniature matching ski jacket begins cautiously approaching Blackford. She is wrestling her hands from the red mittens clipped to her coat, as she coaxes her even-smaller brother to accompany her.

"You wanna come up and see me?" Blackford encourages.

Wordlessly, the two allow themselves to be pulled into his lap. Their child eyes are large, after all, this is Santa Claus.

"What's your name?" Blackford gives the boy a squeeze.

"He's Jacob," his sister volunteers. "I'm Danielle." Jacob wrinkles his face and loosens a throaty wail.

Blackford responds quickly. "Hey, see here what I made for you." He grabs a coloring book from a stack on one side of his chair. "See that? A little present." Jacob palms the gift, he also stops crying. "You be good, now," Blackford warns the pair.

Blackford glances sideways from his Christmas throne. "There's an example of

See Claus on 9

Comment

People keep saying to me, "It's quite an accomplishment."

They're talking about my upcoming graduation from this university. Two weeks and counting.

Quite an accomplishment.

I don't know about that.

Maybe I'm a little older than the average UNO student. Maybe I drive a few more miles to get to classes.

But overall, I wouldn't say my graduation from this institution is any more of an accomplishment than the thousands of other people who walk away from universities every year, degrees in hand.

I can think of people who have accomplished so much more.

Like my friends, Jean and Susan.

They are mothers of severely-handicapped children. They live, day in and day out, surrounded, and probably often overwhelmed, by the sheer physical labor of tending to little boys who will never grow up.

Their sons will never grow out of diapers, never leave home, never stop needing their

care.

Yet, these two women are there when the Brownie troop leaders ask for volunteers. These two women find time to go to the volleyball games and piano recitals of their other

Beverly J. Lydick Gateway Columnist

children.

They go ahead and live their lives.

Quite an accomplishment.

I think of the life of my favorite uncle, Paul.

He went into the Marines when he was 17 years old. His tour of duty included a stopover at a place called Iwo Jima. He came home to a

wife, a two-year-old daughter who hardly knew him, and went to college.

He trapped mink in the creeks of Burt County and sold kitchen knives door-to-door to survive.

In 1985, he retired from a position as superintendent of a California school district and started traveling again.

From the creeks of Burt County to Hong Kong, the Forbidden City, Brisbane, London, Montreal.

He's kept one of those kitchen knives all these years . . . to mark how far he's come.

Accomplishment.

I met a man who rode a bicycle all the way across Nebraska this year. No big deal. I've done that myself — twice.

But David Evans did it with the use of one

leg.

No artificial limb. No copping out when the weather got bad, as it did several times during the week it took him to make it.

I talked to him about it. His modesty made me ashamed to think I'd ever bragged about completing the trip myself.

To Evans, it was an accomplishment, but not the last big thing he planned to do with his life, I'm sure.

I guess that's the key to achievement.

I once heard a story about Winston Churchill. At 90, he'd been called on to give a commencement speech at a university in the eastern United States.

People doubted that he would be able to make it through the address. He'd needed assistance just to get to the podium.

But Churchill surprised them all.

He stood before the audience and said, "Never give up. Never give up. Never, never, never."

Then he sat down.

I think Jean, Susan, Paul and David all know what he was talking about.

Aspirin, rubber bread are staples of the 'generic convention'

Anyone who's ever driven from Omaha to Chicago has to wonder — how did certain places in Iowa get their names? I admit that I was getting a little punchy after several hours in the car, (with nothing to look at but gently rolling cornfields). But that doesn't explain it all. Some of the names are mighty peculiar.

There's a What Cheer, Iowa, for example. I wonder what are the residents are called. What Cheerians? What Cheerites? Or perhaps, What Cheeroanians?

Then there are places that are named after animals; presumably, the first animals to happen upon the scene when the namer

stamina to attend your first meeting.

10 a.m. — Time for aspirin and more meetings.

Noon — Lunch. This is actually another meeting, disguised by food. Many people will give speeches, awards will be passed out and backs will be patted. The problem is, you have absolutely no idea who these people are. Besides, you're too busy trying to figure out exactly what the food is. (Hint: If your potatoes are wearing a hat, it's some kind of nouvelle cuisine.)

2 p.m. — Time for more aspirin and afternoon meetings. These are indistinguishable from morning meetings, except that everyone is awake.

5 p.m. — Time to break. Finally . . . just in time to get ready for dinner. Dinner is pretty much like lunch, except you're more dressed up and more courses are served.

This convention differed from the norm one night in that there was no dinner. There was a reception. I had high expectations for this, after hearing about previous receptions. They'd had bands, a Margarita fountain, booths of hors d'oeuvre from around the world.

I was prepared for this. Besides, I hadn't eaten since breakfast. (And I even snuck a non-journalist friend in.)

We got one glass of wine, cheese cubes, rubber French bread and grapes. That's it.

9 p.m. — Time for more aspirin.

Sue Perry Gateway Columnist

was waiting for divine inspiration. There's a North Raccoon River, Middle Raccoon River and Coon Rapids.

My favorite, though, was a place called Menlo, Iowa. It has a rather nice ring to it. I believe I'll name my firstborn son Menlo. "This here's my firstborn son, Menlo Peapicker."

I'm sure there are some odd-sounding places in Illinois, too. But I had other things to do in Chicago besides ponder the origins of names.

I was quite busy coping with my "First Convention." It was for the Society of Professional Journalists, but I think all conventions are pretty much the same. One could devise a generic convention schedule, suitable for any and all conventions.

The agenda for a typical day goes something like this.

8 a.m. — Continental breakfast. (I'm not sure, but I think it was named after the airline.) This consists of battery acid orange juice, coffee and sweet rolls. This breakfast meets your daily requirement of caffeine, sugar and fat. It also gives you the

Gateway extends sympathy

The letter from Pete Paulsen that ran in the Dec. 1 Gateway was received Nov. 15. The Gateway has since learned that funeral services for Paulsen were held in Council Bluffs on Nov. 23.

The Gateway extends sympathy to his family and friends.

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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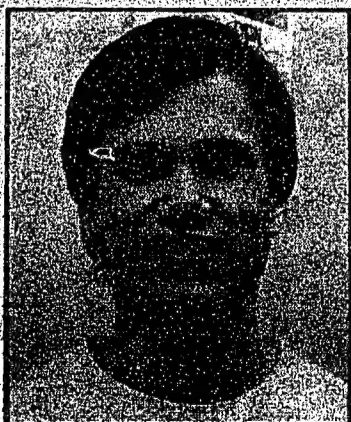
Viewfinder

Opinions solicited by John Rood



Maureen Dwyer,
graduate student
exercise science

"In some respects it would be a good idea, but it might create problems with it being taken out of restricted areas or with those who are underage and have fake IDs. They don't need an alcohol policy, they need dorms here."



Mike Witt, junior
chemistry

"It'd be a good idea if they restricted it to certain areas. It would really enhance the social life around here."



Richard Latin,
assistant professor
HPER

"I really don't have any objection to it as long as the people in there are of legal drinking age, and it is regulated like any other establishment that has a liquor license."



Angie Stepanek,
freshman
undeclared

"I guess it's OK as long as it is for people who are of age and mature. The Student Center is for the students."



Rebecca Stephenson,
sophomore
history

"I don't think that should be part of the school atmosphere. It wouldn't be conducive to studying."

Q:

Iowa State University students are allowed to consume some alcoholic beverages within a restricted area inside the ISU student union. Should a similar policy be enacted at UNO?

Access

'My university has a ways to go'

Hats off to Gateway for exposing senate's 3rd-grade mentality

By **TIMOTHY D. JACQUES**
Guest Opinion

UNO students: You're very fortunate. I'm a student from the University of Nebraska-Lincoln, and we've got problems.

At UN-L, the average student has no voice or representation and is nothing more than a "sheep" waiting to be sacrificed. True, we have a student government, ASUN, but the members are nothing more than "pawns" or "yes men" of the regents. Most of the student government is ruled by greeks whose only concern is stuffing their resumes and "going with the flow." Many students feel it's nothing more than a social group.

UN-L has an apathy problem. I wish I knew why, and I wish it would stop. The only time students care is when they find out their tuition increases or when they foot the bill for every new improvement in the university and no one informs them until the last minute. Those two

tactics used by the regents are things they love to do.

Meanwhile, while the students end up paying for all these improvements, the state legislators sit on their butts doing nothing. Their philosophy is simple: If the students are paying, then why should we spend more? That is a very serious statement and a very costly one for us students. Some state legislators believe that if the football team is doing good, the university must be in good shape, as well. Wrong. Talk about ignorance!

UN-L has a communication problem. It seems that the top people in UN-L are not willing to explain their future goals and plans to the students. It is done only as an afterthought and only when it is too late for students to act or express their opinions.

Two perfect examples are the Lied Center for the performing arts and the tuition hike for engineering students. In each case, our student

government supported both proposals when they damn well knew that the people they represented didn't want it. To put it short, our great ASUN was a rubber stamp.

Other examples include supporting Tom Osborne's indoor practice field (better known as "Tom's winter cabin") and ignoring Dave Reagan's petition for improving UN-L's Financial Aid Office.

The incident that happened to Dave Reagan was shameful. It was a case of a student with a legitimate complaint asking for help from ASUN. Our beloved ASUN ignored him and shoved aside his petition. The only way Dave Reagan could get anyone to listen to him was by our newspaper, The Daily Nebraskan, which made a massive effort to reach the people on the issue. ASUN did help Reagan, but according to them it was only because of the newspaper and certain students nagging that made them do it under duress. That's not the kind of attitude you want a student government to have,

is it?

I think the time has come to change things. A few other UN-L students and I are running a party for student elections next spring. It will be called ARF (Anarchist Relief Front). Its goal is simple: To get rid of student government at UN-L. We won't win, but maybe, just maybe, we'll wake some people up and realize that they can change things and make a difference!

Remember, this is Gov. Kay Orr's "year of education." So far, I haven't seen didly squat from her or the Legislature. I'm starting to get doubtful if they ever will do anything.

UNO seems to have similar problems with its senate, like my university. It's a social group with the maturity of a third grader. Hats off to the Gateway for exposing the problems of UNO's Student Senate. At least you've got the guts to admit your problems. My university has a ways to go.

Jacques is an elementary education major at UN-L.

Letters

Too many draws, Clark?

To the editor:

Jeff Clark's review (Gateway, Nov. 20) of Guadalcanal Diary was a poor excuse for reporting. His continual harping on lead guitarist Jeff Walls' "ability" was excessive and flat-out wrong.

Where is it written that "a first-rate group always needs a distinctive, innovative guitarist?"

Many a "first-rate" band has gotten good or better notices without a "distinctive, innovative" guitarist.

To call him a "weak link" is cheap and incorrect. There are several reasons why his play at the Ranch Bowl might have seemed "drowned in the rhythm section." One might be the mixother, maybe the bar. A third, and more likely, might be a

few draws too many, Clark!

"Weak link?" Not in the band. Maybe at the Gateway.

Cary Waldo

'Get the facts straight'

To the editor:

Dear Gunnar Njalsson,

I was not impressed with your misrepresentation (Gateway, Nov. 20) of the U.S. Army School of the Americas, the U.S. Army and Maj. Benjamin Morris.

1) The School of the Americas (la Escuela de las Americas, as the U.S. Army calls it) is not located in Panama. It is located in Ft. Benning, Ga.

2) The U.S. Army does not decide the right of self-deter-

mination of any Latin American nation. That job belongs to the lawmakers and the executive branch.

3) The School of the Americas offers combat instruction to Latin American soldiers as a primary function.

4) Morris and other soldiers like him are men of unquestionable experience. I know that you knew this by the way you choked on your words and trembled when you asked him your question about why the U.S. has the right to intervene.

I'm glad you have expressed your opinions. Next time you want to abuse the media to point fingers at the wrong people, get the facts straight. I agree people need to be aware of world affairs, but let's dig deeper to find the truth and accuse the wrong.

Sean P. McAleer,
UNO student



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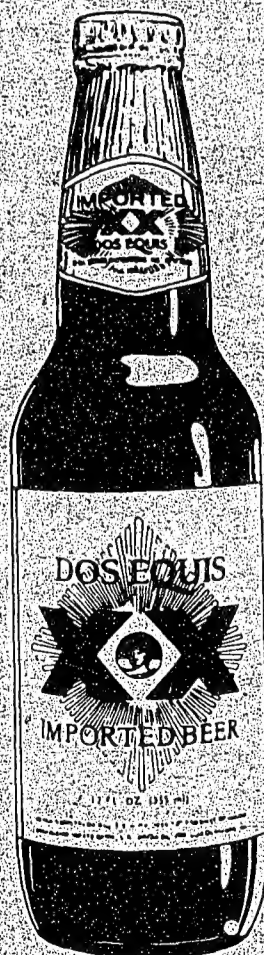


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A chat with the Brandos

Young band now in the big time

By DAVID YELLS
Staff Reporter

It wasn't too long ago that Dave Kincaid was driving an equipment truck, and Ed Rupprecht was working for a caterer in New York City. Both of them had occasion while working to run across Ric Ocasek and other members of the Cars.

Now, Dave and Ed are one-half of the Brandos, a New York-based rock group, which are opening for the Cars on their current U.S. tour. When they reminded Ocasek of their encounters in New York, he told them, "That's all behind you. Now you're musicians."

Indeed.

The members of the Brandos have a lot going for them these days. They have already toured with INXS and the Georgia Satellites. They also toured Germany on their own for three weeks. In Manhattan, the group has a reputation as a top-notch club band. Rolling Stone recently featured the group in its New Faces column. Independent record label Relativity has signed them to a seven-record deal. The group's first album, "Honor Among Thieves," has been released and is selling moderately well. One video, Gettysburg, is airing on MTV and another is nearly ready for release. This is pretty heavy stuff for a band



—Courtesy, Relativity Records

The Brandos played the Civic Auditorium Sunday. From the left, Larry Mason, Ed Rupprecht, David Kincaid and Ernie Mendillo.

The trio began developing their style with the help of a drum machine until Mason was encouraged to follow his former bandmate from Seattle to the Big Apple.

The band's take-home pay from its first Manhattan performance was a mere \$5. Thus arose the situation of holding down day jobs to pay the bills while working to convince people that they were really musicians.

Eventually, the pay improved, and the band accumulated \$15,000. The members spent the next seven months in a New Jersey recording studio. At this point Kincaid, acting as the group's manager, landed the seven-record deal with Relativity. While such a deal may seem to provide some security, Kincaid said this is not necessarily the case.

"A seven-record deal really means that one or two albums are guaranteed, and the company holds options on the rest. If the first records don't do well, it is the company's prerogative to drop us," he said.

Not only does Kincaid sing and write most of the songs, he also produced the album. He said, "I am very concerned with our image. By producing our album, I was assured of maintaining control of the band's sound and the image that people get from our sound."

The band performed Sunday night at the Civic Auditorium. The group's performance as the opening act for the Cars was very successful. The 50-minute set featured most of the material from "Honor Among Thieves," along with a couple of numbers not appearing on the record.

The band was tight, and the performance smooth. The group looked very confident on stage. It was hard to believe they have

See Brandos on 8

Review

that has been gigging together for just over a year.

Kincaid attributes a lot of the band's success to their willingness to work.

"We play as often as possible when we're in New York. When we're out on tour we tell our manager to set up club shows on our off-days," he said last week in an interview with the Gateway.

Rupprecht added that, "Days off are basically a bother. Basically, if we can't get a gig, we end up doing our laundry." Such is the glamorous life of a rock band on the rise.

Although the Brandos have been together for just over a year, the members have more than a little experience. Kincaid and drummer Larry Mason were members of the Allies, a successful Seattle-based band in the early '80s. Their tribute song to Emma Peel of "The Avengers" television series was a local hit, and the video of the song won the semifinals of MTV's "Basement Tapes" contest. Rupprecht and bassist Ernie Mendillo played together in a New Jersey-based bar band.

In 1985, Kincaid became disillusioned with the lack of progress in the Seattle area. He headed for the potentially greener pastures of New York City. In doing so, he went from being a successful, fairly well-known local musician to a truck driver. With music still in his blood, he answered an ad and joined up with Mendillo and Rupprecht.

What's Next

Friday 4th

- The Educational and Office Personnel Association's annual Holiday Boutique will be held today from 8 a.m. until 1 p.m. in the Student Center's Ballroom.
- UNO's Symphonic Wind Ensemble presents its first concert of the season tonight at 8:15 p.m. in the Performing Arts Center.
- UNO's annual Madrigal Dinner begins tonight, with dinners also scheduled Saturday and Sunday. Call SPO at 554-2623 for information.
- "Caravaggio," SPO movies, shown tonight and Saturday at 7 and 9:30 p.m., Sunday at 4:30 and 7 p.m. in the Epley Auditorium. General admission is \$1.50, \$1 for UNO students, faculty and staff.
- The Center for Improvement of Instruction and the Professional Development Committee are co-sponsoring an

"Interdisciplinary Studies" session today from 2 to 3:30 p.m. in the Omaha Room of the Student Center.

Monday 7th

- The Criminal Justice Student Organization will meet today in the Gallery Room of the Student Center at noon. Everyone is welcome.

Tuesday 8th

- Pi Gamma Mu will sponsor a faculty-student Baby Picture Contest beginning today and running through Friday. Pictures will be displayed on the second floor of Arts and Sciences Hall by the political science offices.
- The Division of Educational and Student Services presents a forum on "Dealing with Angry People" today from 2 p.m. to 3:30 p.m. in CBA Room 404.

Wednesday 9th

- "Little Murders" opens today in the Studio Theatre. Call 554-3631 for tickets and information.

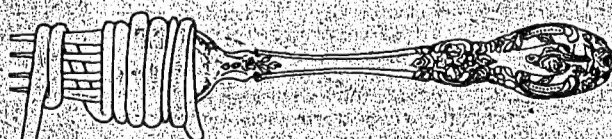


CARAVAGGIO

CARAVAGGIO was the last, perhaps the greatest and certainly the most controversial painter of the Italian Renaissance. Derek Jarman has made a movie that in its own bold and quirky way is worthy of its subject. The spectacular, painterly camera work makes this film one of the most visually satisfying in recent years. The mood is much like that of Caravaggio's paintings: Brooding, sensual, pagan in the extreme.

DECEMBER 4-6

SHOWINGS: Friday and Saturday,
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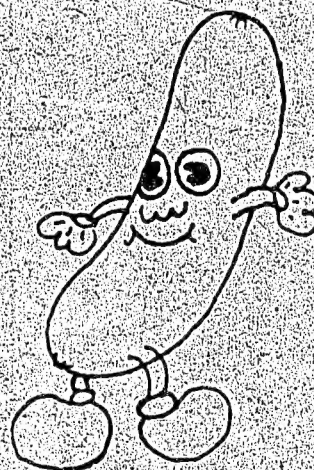
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Omaha's own 12/25

Even Santa's probably red with envy

By DAN SWIATEK
Feature Editor

All becomes a dreamlike landscape upon entering 12/25, the glitzy, 50,000-square foot showplace devoted to Christmas. Elaborate sculptures twinkle; a Pegasus flies overhead, incense drifts and customers shuffle around, alternately gawking, forgetting to shop.

Sensory overload you could say.

"It's satisfying my wildest dreams," said Lonnie Hanzon, who designed 12/25 at 720 N. 114th St. for owner Pat Obstein. "A lot of customers have to come back a second or a third time because it's sensory overload."

"People don't necessarily notice, but the sound is very carefully controlled. We pick every piece of music that's played. The smells, all of the sights and displays and the vastness of the merchandise kind of overwhelms people there first time through," he said.

Hanzon, 28, is a jewel, clothes, costume and special events designer from Denver. Winner of a 1987 special award by the National Costumers Association, his line of Hanzon Schubert fashions and theatrical jewelry was picked up by 200 stores nationwide, including Neiman-Marcus, Bloomingdale's and Macy's. Early in 1987, he began licensing a new line for Chainging Times in New York.

Obstein saw some of Hanzon's work displayed in a visual merchandising magazine, called him and explained her concept.

"We shared a lot of the same vision, and she brought me to Omaha," he said.

Original plans

Obstein's original plans were small. "Pat started off thinking she was doing a boutique. In six months of power shopping, she ended up with such an incredible inventory that it expanded the project. The project did expand itself. You have to remember that it was an empty warehouse with no bathrooms, no plumbing or electricity at the end of July," Hanzon said.

Eight weeks later the store opened and since then, 100,000 people have visited it.

"This concept has been real exciting because we did everything you're not supposed to do," Hanzon said. "None of this was by textbook, yet it's working. That's the most exciting part."

Customers have been of all ages, from different parts of the country.

"It's a very wide cross section — from five-year-olds to very elderly people. We've gotten lots of letters and notes that people have left us. Yesterday (Saturday), there was a note left saying, 'Great store. Very tastefully done. I live in New York and your store 12/25 would be a smash. If sometime you would like to do lunch ...' he said.

During peak shopping hours, the store has initiated a \$1 entry charge. Over 2,500 people have paid the charge — which is redeemable on a purchase. People have been understandable, Hanzon said. "I've heard a lot of people say it was worth the

dollar whether they bought anything or not," he said.

Because of the store's extravagance, some customers have assumed the store is a franchise.

"Visitors are very surprised that this is in Omaha. This is Omaha owned and operated. There's only one. People have the misconception that it's from somewhere else because it is so extravagant. That's been a real nice compliment that people from Beverly Hills say, 'You could drop this down in Beverly Hills in a second.' But we didn't choose to do that. We wanted it to be in Omaha," Hanzon said.

\$50,000 Arctic Prince

And extravagant it is. The store is a maze of lavish items from all over the world (representing 300 retail suppliers), ranging in price from \$2 ornaments to an authentic five-passenger

"Pat started off thinking she was doing a boutique. In six months of power shopping, she ended up with such an incredible inventory that it expanded the project."

—Lonnie Hanzon

German riding sleigh for \$10,375. The most expensive item in the store is a mammoth Arctic Prince display that greets customers at 12/25's entrance. It sells for \$50,000.

These pricey items are selling.

"People are buying extravagant sculptures for their homes. I think people in our society today really need a more opulent surrounding because of the whole high-tech emphasis. There's so much of it that I think people are actually going back towards a lot more Victorianism," he said.

Losing key displays hasn't hurt the store, Hanzon said. "We just move it out and put something else in, or we redesign the store. It's so packed with stuff that we just move it around. Basically, it's a shrinking store."

Despite the heavy volume of customers, there haven't been any display mishaps or dropped ornaments.

"I think people are really careful. We have signs up that encourage people to handle the merchandise. Pat Obstein didn't like a lot of expensive stuff locked behind cases. It just frustrates her when she goes shopping. So, we made it a point of making things accessible and still safe enough that people wouldn't feel intimidated by it," Hanzon said.

While the Christmas season runs its course, Hanzon and the 12/25 decorating team are busy with home and office custom-decorating projects. Obstein and Hanzon are undecided about reopening the store next Christmas, although they have had "many" franchise offers — "We're telling people, 'Let us be open for a year.'"

Hanzon is sure he'll need a rest by 1988. "I'm going to take a vacation. Either a beach or a mental hospital," he said with a laugh.



—T. John Hughes

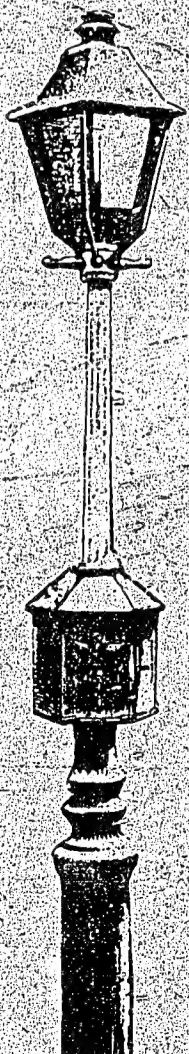
This 12/25 display, "Plasma Man," sells for \$4,500.



—Krantz Studios

12/25 owner Pat Obstein and designer Lonnie Hanzon.

FYI: 13 days to Chanukah; 21 days till Christmas; 27 days till New Year's Eve; 18 days to the first day of winter; 16 days till a new moon; 5 days till the Gateway's last deadline: We're outta here.



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H2C-370

Bag the Babes critic says of yuletide play

It doesn't take long to see that the biggest stars of the Norton Theatre's "Babes in Toyland" are the tiniest people on the stage. There's a whole preschool of children in this production, and all of them are charming and disarmingly talented.

Makes me sick.

No, truthfully, I am genuinely pleased to have witnessed so many young people who possess the poise and grace to perform

Judith Bieker

State of the Arts

with such natural ease on stage. A few of their adult co-stars could have taken a few lessons.

The one thing in this production which doesn't work well is that some of the more mature cast members tried (unsuccessfully) to play their roles as though they were little kids.

Let me say first of all that, speaking only of the adults, Vicki J. Sayles did wonderfully well in the role of the Widow Piper. She let her absurd costume and her lines play out the comedy of that character.

The Widow Piper is mother of 14 children, and she is casting her eye about for a husband. One of her prospects is Gonzorgo, a Peter Pan stock pirate and part-time hit man played by Don Harris, who arrives on the scene with a dim-witted sidekick, Roderigo (Patty Matthews). This duo is generally unremarkable, probably because they were given so few good lines, and none of those were particularly memorable. Or, these two actors didn't work hard enough to make something out of their roles. I guess it just depends on which ideology of acting you subscribe

to. Frankly, these characters are so minor that there's no profit in further speculation.

Getting on with the plot, the Widow Piper has a daughter named Jane (played by Marion Carmichael), who is in love with Alan (Chris Thackray), who was supposed to have been assassinated by the aforementioned pirate duo, who were hired for the job by the notoriously wicked Barnaby (Gary Bosanek).

Sort of a nursery rhyme soap opera, if you ask me.

Jane and Alan and Barnaby are tiring after only a few lines. This is truly unfortunate since the plot is contingent upon this love triangle.

Thackray was most offensive as the male lead. He comes off as a lame St. Bernard, loping around the stage with painfully exaggerated movement. If he is supposed to be the Teutonic prince ideal, why can't he stand up straight and speak clearly? C'mon, admit it: None of the triumphant male roles in the fairy tales such as this musical quotes limp around like wounded animals.

Carmichael comes closer to the fair-haired, blue-eyed princess stereotype we grew up with, but every time she opens her mouth she comes off like a dumb blond. She uses a squeaky little voice for this part, and from the way she plays the part — half child, half adult — you don't trust that she's mature enough to choose a mate for life, even if it's the guy who'd make a better watchdog than a husband.

Now, don't tell me this is only a fairy tale, made more to be entertaining and enjoyable than logical. The fact of the matter

is that fairy tales are thinly-veiled truths. The only way you could have believed them as a child was because the inherent truths appealed to your impressionable little mind.

But I digress.

The Barnaby character (which represents everything evil) was played reasonably well in comparison to the ingenues, but Bosanek has an annoying habit of announcing his lines rather than speaking them. The same, unfortunately, was true of Mark Morello, who certainly looked the part of the kind old Toymaker, but whose delivery always had an air of "I am the old sage, and I am a caring soul, so listen to what I have to say."

I was always happier with the little kids on stage. And, even though it's unfair to single out only a pair from this unabashedly talented group, it would be a crime not to draw your attention to two up-and-coming stars, Joshua D. and Anna Marie Perilo, who played Jack and Jill. Not only can these kids tap dance and sing on pitch (at the same time, I'm sure), they can deliver lines with transparent ease. And little Anna Marie seems to know just when to smile at her adoring fans.

The Perilo children are at their precocious best when they're discussing alternative methods of getting up and down the hill without spilling their pale of water.

OK, I admit it: I'm jealous.

And I'm probably evicted from the Norton Theatre for not having written the most glowing review of its holiday show. Listen, take the kids. They'll probably like it.

And if you like it, well, go ahead and call me Ebenezer.



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Seminars:	Eppléy Auditorium 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 2:00 p.m. & 3:00 p.m. December 7

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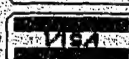
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Short on cash? Here's a few gift ideas

By MELANIE MORRISSEY
Staff Reporter

Finding cheap Christmas gifts isn't easy, but there are some around if you look hard enough.

Maybe one of your friends would enjoy a **Happy Sperm Candle**. Like the box says, "It's a fact of life."

The Happy Sperm Candle is a white, 7-inch-long piece of wax. It's supposed to resemble a sperm, and according to its manufacturers, it has, "approximately 17,000 distinct functions. Heat! Light! To light other candles! Or to make toast!"

Some people may be offended by the Happy Sperm Candle, but its sculptor, Andy Glanzman, said he can't understand why.

"I just can't believe that some folks feel the Happy Sperm is in bad taste. We've even received a few poison pen letters with phrases 'assault on decency' and worse. I don't get it. Where's everyone's sense of humor?"

You can buy the Happy Sperm Candle at Spencer's Gift's at Westroads for \$5.99, or order it from Northern Lights Enterprises, Andover Road, Wellsville, N.Y. 14895.

Or, as the promotional material said, just wait for "The Sequel: The Second Coming."

Soap Opera Challenge

If your family and friends are into soap operas rather than Happy Sperm Candles, you're still in luck.

Last October, the United States Playing Card Company introduced a new question and answer card game called "Soap Opera Challenge."

The soap opera games currently available are: "Guiding Light," "General Hospital," "All My Children," "The Young and the Restless," "As the World Turns" and "Days of our Lives."

There are over 300 questions in each game, and they deal with a variety of topics and characters.

Kate Curran, a soap-opera fan from Massachusetts, developed the games. All of the questions were reviewed for accuracy by the licensing directors of ABC, Columbia Pictures, Taft Merchandising and producers and writers of the shows.

According to the manufacturers, college students make up 20 to 30 percent of all soap-opera viewers.

Suggested retail for the card game is \$3.99.

TRAX

If you want something more challenging than the Happy Sperm Candle or the Soap Opera Challenge, try another new game from the United States Playing Card Company, called TRAX.

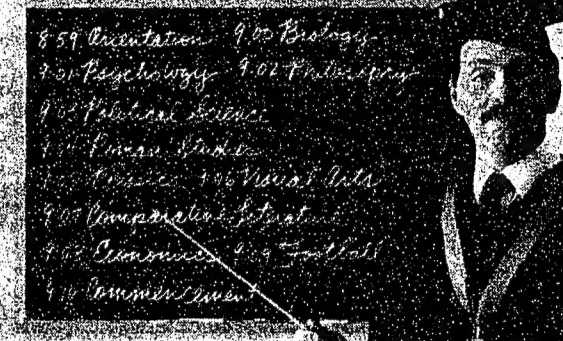
The game's inventor, David Smith, said it's "an intriguing one-on-one strategy game that is fast and fun. It only takes a few minutes to learn, but strategic moves and counter-moves keep the game endlessly fascinating."

The game consists only of 64 identical tiles with a straight section of track on one side and a curved track segment on the other side. The object of the game is to make continuous lines or loops with the tiles without your opponent blocking you.

Suggested retail for TRAX is \$15.00 for the standard set

10-MINUTE UNIVERSITY

A N A U D I O C A S S E T T E



—Workman Publishing

Why spend four or more years at UNO when you can receive a degree in 10 minutes? All it takes is \$5.95 and a quick ear.

and \$25 for the deluxe set, which includes a storage case.

Tim McGlade, a UNO student, compared TRAX to Othello, another strategy game on the market.

"If you like Othello, you'll like this," he said.

10-Minute University

Still not interested? How about this:

"All universities offer at least one course in a dead and completely useless language. In Roman Studies 25, Conversational Latin, you will learn how to speak a dead and completely useless language."

This is an excerpt from "10-Minute University" (TMU), an audio-tape on which Professor John Moschitta teaches such things as Orientation, Biology 103... and, of course, football.

How does Professor Moschitta teach all of these courses in just 10 minutes? He is certified in the "Guinness Book of World Records" as the world's fastest-talking man.

The philosophy behind TMU is, "Why spend up to \$80,000 and four long years for a university degree and a scrap of sheepskin, when, for \$5.95 and a mere 10 minutes of your time you can attain the supreme status of a TMU diploma?"

The only catch is that you have to be able to listen as fast as Professor Moschitta talks.

It's an idea.

UNO will help create 'Dickens in the Market'

By SUSIE WORKMAN
Staff Reporter

UNO's Chamber of Choir Vocal Quartet, along with other area groups and organizations, will attempt to create the setting of Victorian London in the Old Market during a new Omaha event, "Dickens in the Market." The quartet will perform Sunday.

Charles Dickens is a 19th-century author whose works include "Oliver Twist" and "Tale of Two Cities."

The event, sponsored by the Old Market Association, KETV and Bonanza Restaurants, will take place in the streets, sidewalks and shops of the Old Market on Dec. 4, 5 and 6.

During this three-day event, carolers will stroll about, actors will perform excerpts from Dickens, vendors will sell hot cider and chestnuts and horse-drawn carriage rides will be available. All participants will be dressed in Victorian costume consisting of waistcoats and top hats for gentlemen and silk and lace for ladies.

Pat Fogarty, of Vic Gutman and Associates, the firm handling promotions for the event, said "Dickens in the Market" will highlight the Old Market area, "It's a perfect setting. The Old Market is a special area of the city."

"Dickens in the Market" will officially begin Friday Dec. 4 at 7 p.m. at 13th and Howard. Horse-drawn carriages will transport Queen Victoria and Charles Dickens, along with other Victorian dignitaries and common folk, to 10th and Howard. There, Queen Victoria will formally open the event by reading a proclamation. Festivities will take place from 1 to 5 p.m. on both Saturday and Sunday.

Theatre and music groups from the Omaha area will give impromptu performances throughout the event.

"In order to enhance the feeling of spontaneous street entertainment, a wide variety of strolling performers will be on hand throughout the event," said Vic Gutman of Gutman and Associates.

In addition, musicians, jugglers, mimes and demonstrations of Victorian crafts will be offered. The instrumental and vocal groups will include barbershop quartets, string quartets, chamber singers, handbell choirs, harpists and children's choirs.

The event is free to the public. Visitors are encouraged to dress in Victorian costume. Dwayne Ibsen, artistic director for "Dickens in the Market" said, "The colorful and authentic-looking Victorian costumes which everyone is encouraged to wear will help create the Victorian illusion we desire."

A prize will be awarded for the best costume of the weekend by a visitor of the event.

Organizers hope the event will be held annually.

Bettie Denny, programming and community affairs manager of KETV said, "We hope this weekend will become a wonderful tradition in the Omaha area."

Brandos from page 5

only been playing together for a little more than a year. The only thing that went wrong was that the auditorium was barely full. When I asked Kincaid how he felt about the poor turn-out, he didn't seem overly concerned.

"It was a Cars' show, and the size of the audience reflects on them. If we were the headliners and there was such a poor turnout, I would be very concerned," he said.

The band expressed interest in returning to Omaha to play one of the clubs as a headliner. If so, it should be an exceptional show. The experience they gain from their extensive touring schedule can only help them further hone their already considerable chops. As David Browne of Rolling Stone puts it: "The Brandos are real contenders."

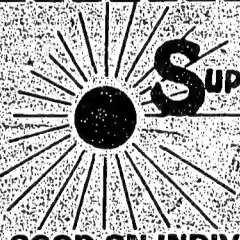


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Claus from page 1

the distraction," he says. "I don't want them to be scared. Some of them just feel like, 'I don't care who he is, I'm not going up there.' The coloring book always seems to work. Sometimes, if they seem really afraid, I just hold out a book, and up they come. Sometimes, they'll just snatch it and run."

Blackford said his own grandson came to visit him when he was playing the part of Santa Claus.

"I sat him on my knee and asked him the typical questions, you know, what he wanted for Christmas and this and that. I kinda disguised my voice, just a little bit. Boy, he went on and told me everything, and his reactions were typical of a five-year-old."

Blackford said none of the children have accused him of not being Santa Claus,

though some have touched his nose and tested his beard. He also said many have asked about the reindeer.

"They ask, 'where's the reindeer?' and I say, 'Well, they're downstairs eating their dinner, or various things like that.' I had one little fella, he wanted to go down and see the reindeer. I had to put him off."

Most of the children ask for ordinary gifts, like Gobots and Transformers, Blackford said, but others have unusual requests. "I had a young fella, just a kid, oh, he was probably seven or eight, and I asked him, 'What would you like for Christmas?' And he says, 'A toothbrush and a shaving kit.' And I say, 'You shave?' And he says, 'Yes.' And I say, 'Okay.' That's been one of the kind of funny things that's happened."

29 inducted into society

Omicron Delta Kappa, a UNO honorary society, inducted 29 new student members at a banquet Tuesday.

They are: Anthony E. Ackerman, Christine A. Adams, Tammy M. Adkins, Janet Alden, Jennifer Benish, Cheryl Carter, Nancy Cormaci, Della Dargantes, Lisa Jean Ellis, Paula D. Effle,

Lori Hansen, Rob W. Heldenbrand, Denise Lokke, Mohd Aris F.A. Majid, Jennifer Masada, Rodney J. Matukewicz, Todd Meisinger, Carla Menning, Carolyn S. Mouttet, Rachel Rizzuto, Ron Schaefer, Danielle M. Simpson, Karyn L. Skaar, Helen T. Skelton, Daniel Swiatek, Tracy J. Vavra, Mary J. Wallick, Mary Jo Walsh-Bennett, Terry Valgora Wright.

Organization from page 1

resent the UNO student body because of the members' diversity.

He said the name of the group was selected because it shows the diversity of the group.

But Majorek said the group has no plans to be a competitor with the other two political parties on campus.

"Our goal is not to compete," he said. "We did not start as a reaction to PIP."

Majorek said the "time was ideal" for an organization such as CCS.

"It's been represented that students are interested in a campus political party," he said.

The original idea for the group was formed by the current nucleus of CCS members, Majorek said. Both Byron Exley, the current president, and Jeff Voss, the secretary, played a large part in getting the organization off the ground.

But for now, as the group's members wait for recognition as an official UNO organization, they will keep meeting and planning as well as lobbying student senators.

"We got to keep that intensiveness, that involvement," he said.

Majorek said he does not expect any problems with the passage of the CCS constitution. "I didn't see any reason for rejection, no weaknesses," he said.

The group's proposed constitution also states the group will "monitor the student government, student body, university faculty, staff, administration, community and/or other governmental authorities and civic groups' activities concerning the students of UNO."

The group's status as an official UNO organization will remain in limbo until next semester when the Student Senate's Rules Committee will review the constitution.

The document was scheduled for review at a meeting of the committee Tuesday but was tabled until January when more members would have had a chance to familiarize themselves with it.

But whether official or not, Majorek said the group will begin to set and implement goals as well as begin lobbying efforts.

"Whether we are an organization in official terms or spirit doesn't really matter," Majorek said.

The Gateway: Have your mommy explain it to you

INQUIRING MINDS SHOULD KNOW

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ESSAY CONTEST

topic: "If Martin Luther King Jr. were alive, how might he view the Civil Rights movement today?"

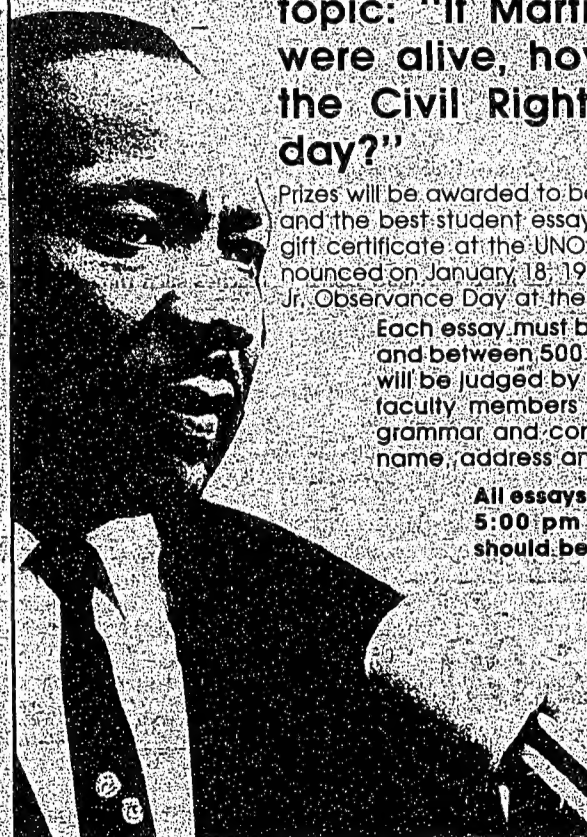
Prizes will be awarded to both the best faculty/staff essay and the best student essay. Winners will receive a \$50.00 gift certificate at the UNO Bookstore. Winners will be announced on January 18, 1988 during the Martin Luther King Jr. Observance Day at the Student Center.

Each essay must be typewritten, double-spaced and between 500 and 750 words in length. Essay will be judged by an independent panel of UNO faculty members and will be scored on style, grammar and content. Essay must include your name, address and phone number.

All essays must be received no later than 5:00 pm on January 5, 1988. Entries should be sent to:

Office of Special Programs
Eppeley 117
ATTN: King Essay Contest
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NOTICE TO SPRING 1988 EARLY REGISTRANTS

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Failure to confirm your early registration will result in forfeiture of your \$25.00 deposit and cancellation of your early registration. If you have not yet received your confirmation statement, please contact Student Accounts, Eppeley 107, 554-2324.

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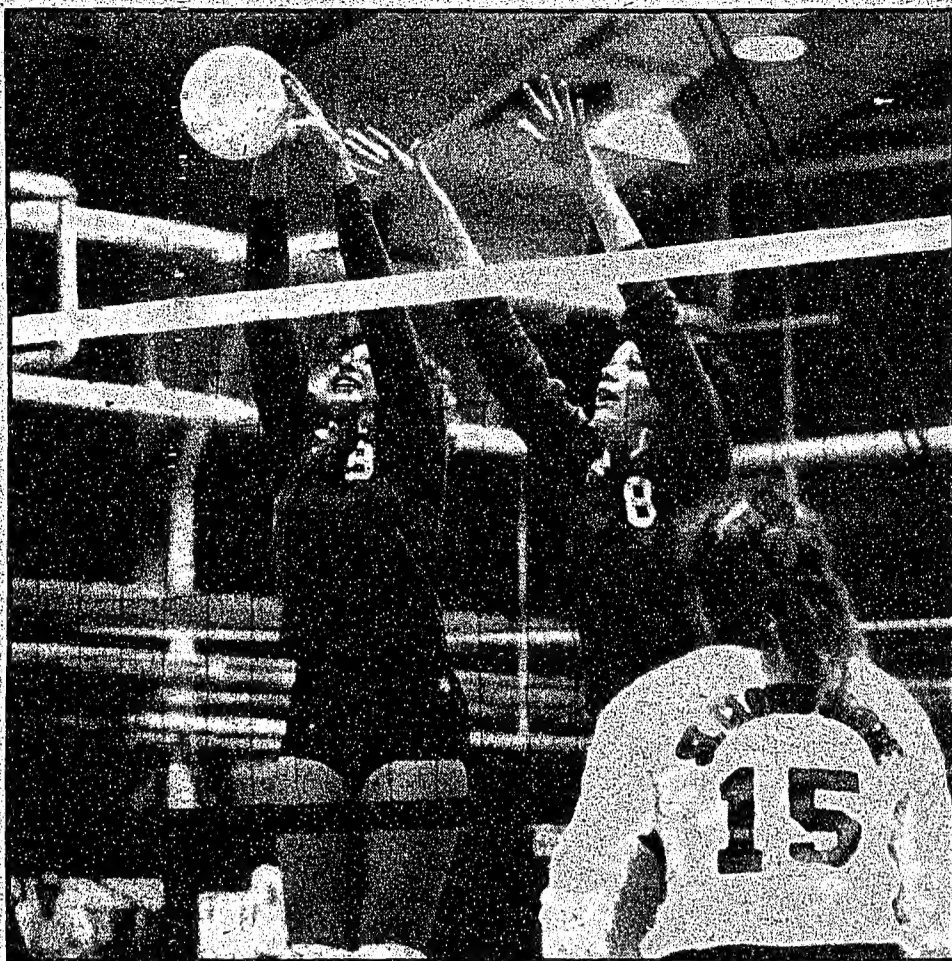
The position is open to all UNO students. Applicants must be ready to begin training in mid-December with a January 4th starting date.

Applications are available in the Gateway office, Annex 26. To learn more about this opportunity, contact Helene or Rosalie at 554-2470.

Sports

No. 3 Lady Mavs target 3rd straight regional title

By MARK HAGGAR
Staff Reporter



—Akitoshi Kizaki

UNO's All-NCC performers Lori Schutte, No. 9, and Colleen Hurley, No. 8, combine to stifle St. Cloud State's attack.

The UNO Lady Mavs hope to play with "togetherness" when they entertain four nationally-ranked volleyball teams in the NCAA Regional Tournament this weekend.

"Together" is the theme the Lady Mavs, ranked third in Division II, chant after every on-court team huddle.

"Together means to push and do your best," UNO Coach Janice Kruger said. "Our team has a family-type togetherness. We practice and play as a family, and we win and lose as a family."

"The term 'together' has been here since I arrived on the team," Amy Gradoville, a 5-foot-9 outside hitter from Omaha Marian, said. "You can't win a volleyball game by yourself, but your team wins a volleyball game by playing together."

Regional play begins today when 18th-ranked Army battles No. 15 Minnesota-Duluth at 8 p.m. in UNO's Fieldhouse.

UNO's first test is tomorrow at 4 p.m. against the Army-Minnesota-Duluth winner. If UNO triumphs, they play the winner of the Angelo State-Northern Colorado match Sunday in the regional championship at 2 p.m. Angelo State and Northern Colorado are ranked 13th and 14th, respectively.

Admission is \$4 for adults and \$3 per student with an activity card per session. Tournament passes will be available. Adult passes cost \$10, student passes \$7. Adults and students save \$2 for purchasing tickets in advance.

The Lady Mavs have reached the regional finals six years in a row. UNO has clinched the regional title three of the last four years, including the last two.

Minnesota-Duluth is the only team the Lady Mavs have already played this season. UNO has stifled the Minnesotans four times already this season.

"We are going to have to take it one game at a time to win," Gradoville said. "We've defeated Minnesota-Duluth a couple of times this season so we will have the mental edge going into the game if we play them."

Kruger said the Lady Mavs have been building to a peak this week after starting slowly.

"Monday was a sluggish practice for us," Kruger said. "But today, (Tuesday) I was quite pleased with the way the girls have been practicing."

The Lady Mavs, who placed five of six starters on the All-NCC team for the second year in a row, had one of the all-stars surprised by the honor.

Colleen Hurley, a 6-foot outside hitter out of Omaha Westside, was named All-NCC her first year at UNO. Hurley was the first freshman since 1983 to be named to the All-NCC squad.

"I thought it was a great honor to win the award," Hurley said. "I wasn't aware I was even up for it."

UNO geared up for regionals with psychological preparations.

The Lady Mavs simulated games of future opponents and evaluated themselves after conditioning. Each player would evaluate their individual performance and judge whether they would have beaten a particular foe.

"We beat Minnesota today, and Lisa Lyons was our player of the day," Gradoville said Tuesday. "We played Central Missouri State last week, and we beat them too."

Central Missouri State has handed the 32-5 Lady Mavs three of their season losses.

So Close from page 1

Leach and fellow guard Kevin Avery clogged the Jays' passing lanes the entire night. Leach had a game-high six steals, and Avery added three. Leach keyed the Mavs' late charge with two clutch three-pointers in the last 2:33 and finished with a team-high 18 points. Avery scored 12 points.

Senior forward Tom Thompson yanked down a game-high 15 rebounds for UNO and scored 12 points, but just four came in the second half. Center Tim Adamek added 11 rebounds but shot two for 12 from the field and finished with four points.

UNO took a 35-33 lead at halftime while connecting on 13 of 33 shots from the field. The Mavs built their lead by sinking seven more foul shots than Creighton.

In the second half, UNO's shooting cooled to just 29 percent from the field, and the Mavs finished at 33 percent for the game.

"You've got to credit Creighton's defense," Hanson said. "They played us very tough."

The Jays' 6-foot-9 freshman center Chad Gal-

agher pounded the Mavs' middle with 18 points and 11 rebounds, six off the offensive glass. Senior guard Rod Mason tied Leach for scoring honors by connecting on three of four three-point shots and tallying 18 points.

The Mavs started slowly each half. Creighton jumped to a 6-0 lead before Bryan Muellner broke the ice with a short jumper for UNO. The Mavs took their first lead 3:25 into the game at 8-7, and eventually built their biggest margin of the game at 21-15 after Leach stole the ball from Farr and fed Muellner for a dunk shot.

But UNO's impatient offense was not taking the shots Hanson wanted.

"We'd have scored more points with more passing," Hanson said. "We shot the ball too quick."

UNO went scoreless the first four minutes of the second half, and Creighton mounted a 38-35 lead.

Thompson fed Leach a no-look pass for two points, but the Jays continued their run. When

Mason gunned in a three-pointer at the 13:46 mark the Mavs were down 46-37.

UNO started its comeback when Thompson tipped in a Muellner miss. Muellner then fed Leach a pass inside for a layup and a minute later Leach returned the favor. Leach pulled UNO within 46-45 with two free throws.

Leach, who hit just three of seven free throws in the first half, knotted the game at 48 by hitting the front end of a one-and-one with 7:49 remaining.

The Mavs got a break when Mason swished a three-pointer but was ruled out of bounds before he got the shot off.

CU then switched to a man-to-man defense and built a 57-52 lead by converting offensive rebounds on four consecutive trips down the floor.

"We just didn't block them out well enough," Hanson said.

When the Jays switched back to a zone, Leach rallied UNO with his two three-pointers, the last coming with 48 seconds to play.

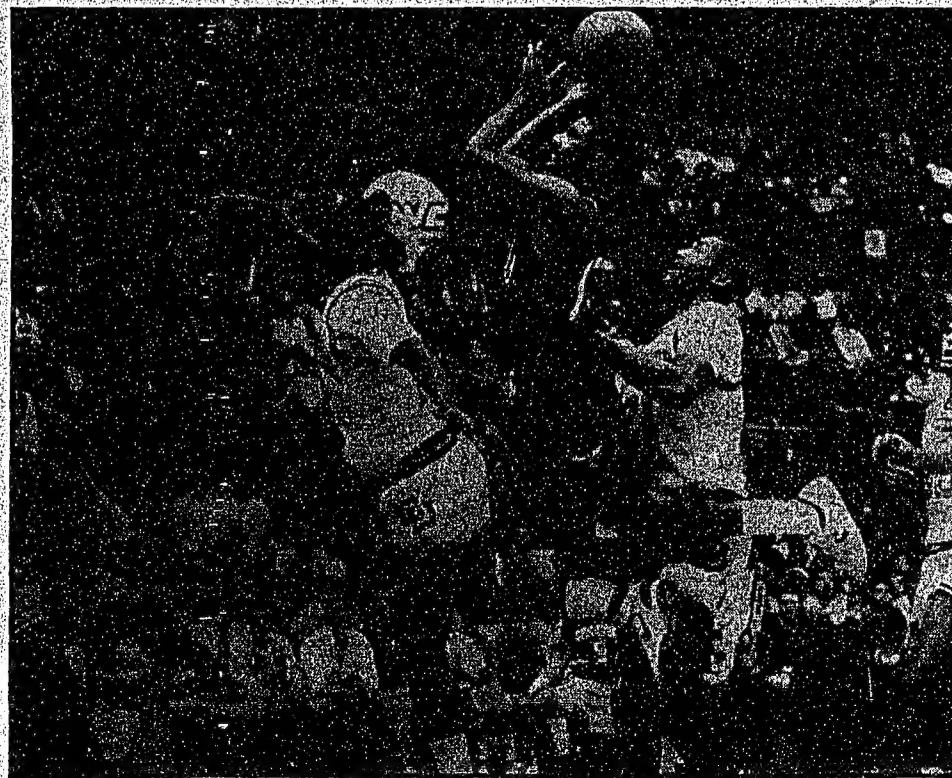
After Farr misfired on the front end of a one-and-one opportunity, Leach took the long rebound and fed Muellner for a twisting turnaround jumper that gave the Mavs their short-lived lead with eight seconds to play.

"We've got a better team than we had last year," Hanson said. "I can guarantee you that. We just weren't patient enough or disciplined enough tonight."



—Akitoshi Kizaki

UNO freshman Earnest Farley, with ball, gets hacked on the arm by Creighton's Matt Roggenbuck while shooting.



—Akitoshi Kizaki

UNO's Bryan Leach, with ball, knifes between two Creighton defenders to bank in a jump shot.

No reason not to Leahy boosts city series

The Creighton-UNO basketball series received a vote of confidence Tuesday from Creighton Athletic Director Don Leahy.

"I don't see any reason why not," Leahy said when asked if the series would be continued.

"Let me rethink that," Leahy joked after the Creighton escaped with a 61-60 win over the Mavericks. "It was too damn tough tonight."

The game drew a crowd of 6,217 to the City Auditorium and Leahy, a former UNO athletic director, cited the attendance as proof of interest in the series.

"There were over 6,000 people here tonight and a cable television station," Leahy said. "I think UNO deserves the game, and it will go on indefinitely."

The series has been criticized by Bluejay Coach Tony Barone as a no-win situation for CU since Creighton is a Division I school, and UNO is Division II.

"I see Tony's position," UNO Coach Bob Hanson said. "I can't see how Creighton was hurt by this ballgame."

"I also think our kids represented UNO very well."

Anderson turns 'Paige' in career

By TERRY O'CONNOR
Sports Editor

She looks like she could still step on the court and play four strong quarters of basketball for the UNO Lady Mavs.

But UNO's graduate assistant coach, Laura Paige Anderson, is now responsible for readying the Lady Mavs for a game instead of playing one.

Most players do not step into a coaching job immediately upon graduating, but Anderson said her understanding of the game smoothed her transition into the coaching ranks.

"I haven't had to act any different," Anderson said. "As a player I was always thinking as a coach. My senior year I helped a freshman, Laura Larson, because I had been around four years. This season my job is to help the entire team."

Anderson helped the Lady Mavs the last four years by appearing in 101 varsity games, scoring 747 points and grabbing 388 rebounds.

Her best game came last year when she scored a career-high 30 points while setting UNO's single-game shooting percentage record against St. Cloud State. Anderson drilled 14 of 17 shots for an .823 shooting percentage to lead the Lady Mavs to an 84-73 win.

Anderson said it was a pleasant surprise when UNO Coach Cherri Mankenberg offered her the job last spring.

"I almost fell over," Anderson said. "I would have really missed it here. It was great news."

Mankenberg said Anderson's familiarity with the UNO's program has been a big plus.

"It's been great having her," Mankenberg said. "She was sharp as a player and that's carried over."

"It's like having a tape recorder for a coach. I find her saying things to the players that I said to her. I just wish we could have her for more than a year."

Anderson, who majored in education at UNO, was preparing to find a coaching position when she was awarded one of three Congressional Scholarships awarded in Nebraska. The scholarship requires her to teach for two years.

"Every year you get it, you teach double," Anderson said.

Anderson currently is a student teacher at Elkhorn High School from 9 a.m. to noon, Monday through Friday. Then she drives to UNO to "do anything that needs to be done" until 2:45 where practice duties keep her occupied until 5:30.

Anderson said it hasn't been difficult becoming an authority figure to teammates she played with for three years.

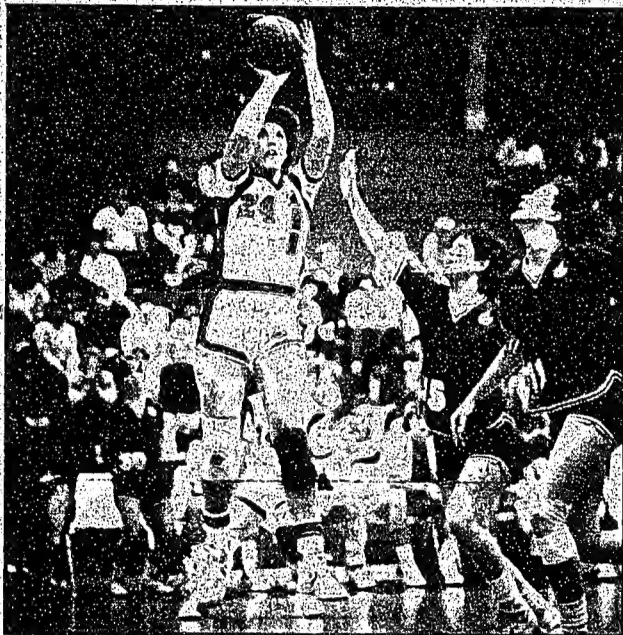
"My relationship with the players hasn't changed," Anderson said, "and as an assistant coach I can have a little more fun with the players. I can lighten things up, and I hope they still respect me as a coach."

Three players who were teammates of Anderson said the new coach has nothing to worry about on that score.

"I knew that's what she was working for in school," said UNO forward Laura J. Anderson. "I just didn't think she'd be here to help us."

"I think it's been an eye opener for us," senior guard Jena Janovy said. "We see her as a former player making the adjustment as a coach. She's made us more sympathetic to the coaches position. If we have a question about why Coach Mankenberg is doing something, she can explain it to us."

"There's been no problems at all," said senior guard Holly Lynch. "We've all adjusted to it. Paige is glad to be a part of the team, and we're glad to have her."



Laura Paige Anderson, No. 24, shoots a short jumper against the College of St. Mary in her senior season. —Gateway file photo



Laura Paige Anderson has made the jump from playing to coaching look easy. —Akito Kizaki

PUBLIC SALE

There will be a Public Auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Tuesday, December 8th. Standley Auction & Realty Co. is handling the sale. Items can be viewed beginning at 9 AM on the sale date. The Auction starts at 11 AM.

GENERAL SURPLUS PROPERTY INVENTORY

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File cabinets, metal	Typing tables, 2 each, printers/deck writers
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Typewriters, electric and manual	Assorted Foodservice equipment, tray and cup dispensers etc.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday-Friday.

Classifieds

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College Picks

By ERIC LINDWALL
Sports Columnist

UNO might be looking for a new football coach this winter.

A reporter from the Wichita Eagle told UNO sports information director Gary Anderson that Maverick football Coach Sandy Buda is in the running for the vacant head coaching position at the University of Kansas.

Ex-Jayhawk boss Bob Valesente was fired last week after failing to win a Big Eight game during his two-year stint at KU. Others being considered for the post are former Ohio State Coach Earle Bruce and ex-pro quarterback John Hadl.

Nobody in either the KU or UNO athletic departments could comment on the story. However Buda, a former KU player and assistant coach, has been vacationing in Kansas the past week reportedly visiting relatives in Hutchinson, a town just 150 miles from the campus in Lawrence.

Although I couldn't confirm Buda had applied for the job, his name was under serious consideration two years ago before Valesente was hired.

In any case, I believe Buda would receive the support of the entire UNO community if he were offered the job. As much as all of us would

hate to see UNO's winningest coach pack up and take his 72-39 record to KU; the opportunity to coach a Division I team is one that cannot be passed up.

In his last column, Lindwall hit on 70 percent of his predictions. For the season, his overall average stands at 74 percent.

This week's picks:

South Carolina at MIAMI — The Hurricanes looked awesome in blanking Notre Dame 24-0 last weekend.

Nevertheless the Gamecocks are a worthy foe whose only losses this season were to Nebraska and Georgia.

Miami must avoid a letdown after Saturday's big victory over the Irish. If the Hurricanes do get past South Carolina tomorrow, Jimmy Johnson's ballclub will entertain Oklahoma for the national championship as about a 3-point underdog. **MIAMI 27-6**

NAVY at Army — This annual matchup between the service academies traditionally signifies the end to another season of college football.

Neither ballclub has exactly set the world on fire this season but won-loss records can be thrown out the window when these two teams get together.

Although the Midshipmen's dismal 2-8 record pales next to the Cadets' 4-6 mark, Navy

has been facing much stiffer competition all season long. **NAVY 31-24**

Arkansas at HAWAII — The 8-2 Razorbacks, scheduled to meet Georgia Dec. 29 in the Liberty Bowl, have their work cut out for them tomorrow night.

The home-team advantage is so prevalent in Honolulu that NU coach Tom Osborne has said his team will never play there again.

And for good reason.

The distraction of the Hawaiian Islands is bad enough but once the players take the field they not only must deal with the Rainbow football team but also with some extremely one-sided

officiating. Don't be surprised if Saturday's big upset occurs here. **Hawaii 23-21**

BYU at Colorado State — Brigham Young will tune up for its Dec. 22 meeting with Virginia in the All-American Bowl by beating up the hapless Rams from Colorado State.

Colorado State, at 1-10, is suffering through its worst season in more than a decade and would probably prefer not face the Cougars at all.


With Colorado State's lone victory coming over New Mexico earlier this year, BYU shouldn't have much difficulty in this game tomorrow. **BYU 42-10**

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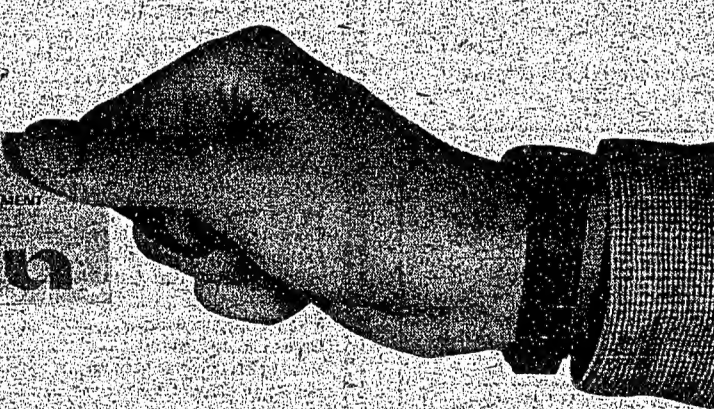
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